

Girl Gone Bad

Van Halen

♩ = 150

1

Musical notation for measures 1-4. Treble clef, 4/4 time. Measure 1: quarter notes G4, A4, B4, quarter rest, quarter notes C5, B4, A4, quarter rest. Measure 2: quarter notes G4, A4, B4, quarter rest, quarter notes C5, B4, A4, quarter rest. Measure 3: quarter notes G4, A4, B4, quarter rest, quarter notes C5, B4, A4, quarter rest. Measure 4: quarter notes G4, A4, B4, quarter rest, quarter notes C5, B4, A4, quarter rest. Fingering: 3-2-1-0-1-2-3-0-0-0-2. T.H. let ring instructions.

5

Musical notation for measures 5-7. Treble clef, 4/4 time. Measure 5: eighth notes G4, A4, B4, quarter notes C5, B4, A4, quarter notes G4, A4, B4, quarter notes C5, B4, A4. Measure 6: eighth notes G4, A4, B4, quarter notes C5, B4, A4, quarter notes G4, A4, B4, quarter notes C5, B4, A4. Measure 7: quarter notes G4, A4, B4, quarter rest, quarter notes C5, B4, A4, quarter rest. Fingering: 1-2-0-0-0-0-0-0-2-2-0-0-0-2-2. T.H. let ring instructions.

8

Musical notation for measures 8-12. Treble clef, 4/4 time. Measure 8: quarter notes G4, A4, B4, quarter notes C5, B4, A4, quarter notes G4, A4, B4, quarter notes C5, B4, A4. Measure 9: quarter notes G4, A4, B4, quarter notes C5, B4, A4, quarter notes G4, A4, B4, quarter notes C5, B4, A4. Measure 10: quarter notes G4, A4, B4, quarter notes C5, B4, A4, quarter notes G4, A4, B4, quarter notes C5, B4, A4. Measure 11: quarter notes G4, A4, B4, quarter notes C5, B4, A4, quarter notes G4, A4, B4, quarter notes C5, B4, A4. Measure 12: quarter notes G4, A4, B4, quarter notes C5, B4, A4, quarter notes G4, A4, B4, quarter notes C5, B4, A4. Fingering: 0-0-2-3-2-1-0-1-2-3-2-1-1-6-6-4-0-4-6-7-1-2. T.H. let ring instructions.

13

Musical notation for measures 13-16. Treble clef, 4/4 time. Measure 13: eighth notes G4, A4, B4, quarter notes C5, B4, A4, quarter notes G4, A4, B4, quarter notes C5, B4, A4. Measure 14: eighth notes G4, A4, B4, quarter notes C5, B4, A4, quarter notes G4, A4, B4, quarter notes C5, B4, A4. Measure 15: quarter notes G4, A4, B4, quarter notes C5, B4, A4, quarter notes G4, A4, B4, quarter notes C5, B4, A4. Measure 16: quarter notes G4, A4, B4, quarter notes C5, B4, A4, quarter notes G4, A4, B4, quarter notes C5, B4, A4. Fingering: 0-0-0-0-0-0-0-2-X-7-6-4-0-4-6-7-7-8-9. T.H. let ring instructions.

34

5/6 5 5 2 0 4 0 0 0 4 0 0 0 4 0 0 0 4 0 5 3

let ring

38

let ring

T T T

9-5-7-9-5-7-5-7-9-9-2-2-1-0

41

Verse I

let ring

full

A.H. ----- |

P.M. - - | P.M. - - |

5 3 7 7 7 7 5 0

45

P.M. P.M. P.M. - - - |

D D D

P.M. - - | P.M. P.M. - - |

5 5 3 2 0-0-0-0 5 5 1-3 2 5 5 5-3 3 0-0-0-0 0-0-0-0 0-0-0-0

49

5 5 3 2 1 1 1-3 3 10-9 8 7 6 9 8 8 6

X X

Chorus I

52

5 4 3 2 1
6 5 4 3 2

0 4 0 0 0 4 0 0 0 0 4 0 0 0 4 0

let ring

55

let ring

Ham. ----- |

5 5 7 7 12 2
0 0 0 0 0 4

58

T T T T T T T T T T

7 9 5 7 10 5 8 12 8 10 5 8 10 5 8 10 5 8 5 10 17 8

0 0 0 0 5 0

Verse II

61

let ring P.M. ----- | P.M. P.M.

3 5 5 3 5 1/3 2 5 3 5 3 5

0 0 0 0 0 X X X X 0 0

65

3 5 3 1 3 8/8 10/10 9 8 7 6

X X X X X X

Chorus II

69

5 4 3 2 1
6 5 4 3 2

$\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ *let ring*

72

let ring $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ *let ring*

76

let ring *Ham.* $\frac{1}{4}$ $\frac{1}{2}$ *pick scrape* *slide /w hand across fret board*

80

Ham. $\frac{1}{2}$

Interlude

84

P.M. P.M. $\frac{1}{2}$ P.M. $\frac{1}{2}$

88

P.M. - - - | P.M. $\frac{1}{4}$ | full full | P.M. P.M. $\frac{1}{2}$ | P.M. - - |

0 0 7 0 6 7 9 9 9 9 9 9 11 11 11 11 12 12 12 14 14

2 2 2 2 2 2

91

P.M. - - | $\frac{1}{2}$ | P.M. $\frac{1}{2}$ $\frac{1}{2}$ | 7 0 6 0 5 0 3 0 3 2 2 2 0 |

3 4 4 0 0 0 7 0 6 7 7 7 7 0 6 0 5 0 3 0 3 2 2 2 0

2 2 2 0

Guitar Solo

94

2 4 4 5 5 5 5 5 5 7 7 7 7 7 7 9 9 9 9 12 10 10

full

96

13 10 8 10 12 8 12 12 8 7 10 7 10 8 7 9 7 5 9 7 5 10 9 7 5 7 9 7 7 X 14

98

13/14 17 14 14 17 14 17 14 14 17 20 14 20 17 14 14 20 17 14 16 18 20 17 14 16 18 17 14 17 16 14

full $\frac{1}{2}$ 2 2

P.H. - - |

101

18 17 17 14 17 14 12 18 20 17 20 17 20 19 20 5 5 7 5 X

104

8 7 8 7 5 8 5 8 7 5 8 7 5 7 5 5 8 5 12 2 1 5 3 7 5 9 5 4 7 6 9

P.H. full full full

108 **Bridge**

let ring - - - - - | let ring - - - - - | let ring - - - - - |

7 8 11 11 9 10 8 10 9 8 10 10 7 10 9 7 10 9 4 5 5 5 5 5 3 3

113

let ring - - - - - | let ring - - - - - | let ring - - - - - |

2 0 1 X 1 9 8 10 9 7 10 9 10 7 10

116

let ring - - - - - | T.H. - - | T.H. T.H. - - - - - | T.H. let ring

4 5 5 5 5 0 1 0 2 0 0 0 0 0 2 0 0 0 0 3

14 12 12 12 12 12 12 12 15

120

T.H. -----
let ring -----

T.H. ----- T.H.

14 13 12 13 14 15 19 18 16 12 16 18 19 13

124

T.H. T.H. T.H. -----
 T.H. -----

12 12 12 14 12 12 15 14 13 12

128

7 7 8
 8 8 9
 9 9 10

0 0 0 0 0 0 0 0 0 0 0 0

131

8 8 8
 9 9 9
 10 10 10

X X 10 10 12 12 12 10 10 10 13 12 8
 11 11 12 12 12 11 11 11 12 12 9 9
 12 12 12 12 12 12 12 12 12 12 12 10

0 0 0 0 0 0 0 0 0 0 0 0

134

10 10 12 12 10
 11 11 12 12 11
 12 12 12 12 12

3 5 7 7 3 5 7 3 5 7 3 5 7 X X

155

158

162

165

let ring

168